

HERRN M.A. REISS,  
Generaldirector des Seebad Scheveningen  
in Verehrung gewidmet.

# Wien Neerlands Bloed.

FANTAISIE  
über

die holländische Volkshymne

für

FLÖTE

mit Begleitung des Pianoforte oder des Orchesters

von

# JOACHIM ANDERSEN.

OP. 35.

Ausgabe für Flöte mit Piano ..... Pr. M. 3. —

Orchester ..... 4. 50. netto.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder.

**HAMBURG, MAX LEICHSENRING.**

London, Rivière and Hawkes.

# Wien Beerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

Alligro maestoso.

Violino I<sup>mo</sup>

Loach. Andersen, Op. 35.

The musical score is written for Violino I in G major and 2/4 time. It begins with the tempo marking 'Alligro maestoso'. The first staff includes a 'marcato' marking. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills and slurs throughout the piece. A 'Solo' section is indicated in the sixth staff. The score concludes with a 'tranquillo' marking in the eleventh staff.

Abgeschrieben ist gesetzlich verboten.

W. Bar Leichspenning, Hamburg.

**Thema.** *Moderato.*

**Variation I.** *dolce*

*Molto più lento.*

Variation II. *p pizz.*

*un poco più lento.*



# Wien Nederlands Bloed.

Sonata für Flöte über die holländische Volkshymne.

1.

## Violino 2<sup>o</sup>

Boach. Andersen, Op. 35.

All<sup>o</sup> maestoso.

*risoluto.*

*mf*

*cresc.* *ff* *p* *Solo*

*triquillo.* *cresc.* *mf* *p*

*crescendo* *p*

*ff. Solo* *roll.* *Thema 2. S.*

Abschreiben gestattet, verändert.

Max Liebfening, Hamburg.

*Modurato*  
 Thema. *pizz* *p* *arco* *cresc:* *f* *Tutti.* *pizz* *p*  
*arco* *cresc:* *f* *Tutti.*  
*arco* *cresc:* *f*  
*marcato.*  
*marc:* *f*

*dolce*  
 Variation 1. *p* *cresc:* *p* *Tutti.*  
*cresc:* *mf* *f*  
*marc:* *f* *Molto più lento.* *p* *pizz*

*Var: 2.* *p* *pizz* *rall:* *a Tempo I.* *f* *arco* *risoluto*

The musical score is written for Violino 2do and consists of 14 staves. The key signature is G major (one sharp). The music begins with a melody in the first staff, marked *mf*. The second staff contains a rhythmic accompaniment of chords. The third and fourth staves continue the accompaniment, with the third staff marked *marc.* and the fourth *marc.*. The fifth staff is marked *cresc.* and *f*. The sixth staff begins a new section marked *un poco più lento.* and *mf*. The seventh and eighth staves continue this section, with dynamics *p* and *pp*. The ninth staff is marked *p* and *dim.*. The tenth and eleventh staves continue with *pp*. The twelfth and thirteenth staves continue with *p*. The final staff is marked *Crescendo*.



Violino 2<sup>o</sup>

*più tranquillo* *stringendo* *ritenuto.*

*mf* *p* *Con brio.*

*pizz* *arco* *pizz*

*pizz* *arco* *pizz*

*arco* *stringendo* *Duo.* *2.*

*crescendo*

# Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1

Viola.

Joach. Andersen Op. 35.

All<sup>o</sup> maestoso.

marcato..

mf

mf

crescendo..

mf Solo p

p cresc:

mf p pizz p tranquillo.

arco p cresc:

p

Abgeschrieben ist gesetzlich verboten.

Max Leichpenning, Hamburg.

694.

Viola.

The musical score is written for Viola and consists of the following sections and markings:

- Thema. Moderato.**: The main theme, starting with a *p* dynamic. It includes a first ending marked with a '1.' and a *rall.* instruction. Dynamics range from *p* to *f*.
- Performance Instructions**: *pizz* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *molto più lento.* (much more slowly).
- Var. I.**: The first variation, marked *marcato ff* and *p dolce.* It includes a *Tutti* marking.
- Var. II.**: The second variation, marked *molto più lento.* It includes a *pizz p* marking and a triplet of eighth notes.

*a Tempo 12*  
*rall:*  
*arco*  
*risoluto.*

*mf*  
*mf*  
*ff*  
*sf*  
*mf*  
*cresc:*  
*b*  
*un poco più lento.*  
*mf*  
*p*  
*p*  
*pp*  
*p*  
*dim: pp*

st.

Viola.

The musical score for Viola consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *piu tranquillo*, *Con brio*, *p. stringendo*, *cresc.*, *ritenuto*, *pizz*, and *arco*. The piece concludes with a *2* marking, indicating a second ending.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *mf*, *piu tranquillo.*, *p. stringendo*, *cresc.*, *ritenuto.*

Staff 5: *Con brio.*, *p*

Staff 6: *p*

Staff 7: *pizz*, *p*, *arco*

Staff 8: *pizz*, *arco*, *pizz*

Staff 9: *arco*, *pizz*

Staff 10: *arco*, *pizz*

Staff 11: *stringendo*, *arco.*, *cresc.*, *2ivo.*, *2*, *f*

Staff 12: *f*

# Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

## Violoncello.

Joach. Andersen, Op. 39.

All<sup>o</sup> maestoso.

The musical score for Violoncello consists of 15 staves. The first staff begins with a forte dynamic (*ff*) and the instruction *risoluto*. The second staff continues with *ff* and *marcato*. The third staff features a first ending, *pizz*, *p*, and *arco*. The fourth staff includes *mf*. The fifth staff has *marcato*, *crescendo*, *ff*, *mf*, and *Solo*. The sixth staff shows *mf* and *p*. The seventh staff has *p* and *cresc: ... mf p*. The eighth staff is marked *p*. The ninth staff has *p* and *crescendo*. The tenth staff is marked *p*. The eleventh staff includes *arco*, *pizz*, *arco*, and *mf*. The twelfth staff has *mf*. The thirteenth staff is marked *mf*. The fourteenth staff includes *F. Solo* and *all.*. The fifteenth staff ends with *mf*.

Ebschreiben ist gesetzlich verboten.

Max Liebspennig, Hamburg.  
694

Thema. *pizz* *p* *arco* *pizz* *arco*

*cresc:* *mf*

*pizz* *p* *arco* *cresc:* *f* *Tutti* *ff*

*ff marcato.*

*marcato* *ff* *1.* *p dolce*

*cresc:* *mf* *Tutti* *ff*

*f marc:* *3* *3* *3* *3* *3* *3* *3*

*marc:* *ff* *2.* *Molto più lento.* *1.* *p pizz*

*3* *3* *3* *3* *3* *3* *3*

*à Tempo I. risoluto.* *rall.* *f arco* *mf*

*f marc:* *mf* *ff marc:* *mf* *marc:*

*mf* *cresc:*

Violoncello.

*un poco più lento.*

mf p

p pp p

dim. pp p

p p p

p cresc:

mf p stringendo ritardato.

*Con brio* p

pizz arco

pizz arco pizz

arco

pizz arco

2. vivo. string: e crescendo



# Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

## Basso.

All<sup>o</sup> moderato.

Bach. Anderson, Op. 35.

The musical score is written for Bassoon (Basso) in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'All<sup>o</sup> moderato'. The score includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, and *marc.*. Performance instructions include *marcato*, *triacato*, *arco*, *pizz*, and *Solo*. There are several triplet markings (3) and a 'crescendo' marking. The piece concludes with a 'rall.' (rallentando) marking and a final chord. The notation includes slurs, ties, and various articulation marks.

Abschreiben ist gesetzlich verboten.

Max Leichsening, Hamburg.

694.

Moderato.

Thema *pizz p* **1.** *arco*

*cresc:* *mf* *pizz* *p*

*arco* *f* *Tutti* *ff*

*f marcato.*

*marc:* *f* *pp* **2.** *pizz*

*p*

**1.** *cresc:* *mf* *ff* *Tutti*

*marc:*

*marcato.* *f* **2.** *Molto più lento.* *pp pizz*

*pp pizz* **2.**

*rall:* *à Temp.* *f arco*

*mf* *f* *mf*

*f marc:* *marc:*

*f marc:* *marcato* *f*

mf cresc.

*im poco più lento.*

f mf p sp pp

p p dim: pp

p p p p

triquillo cresc. mf

stringendo. ritenuto. Con brio.

pizz arco pizz

arco pizz arco

p p p p

pizz arco string. e cresc. - - -

Vivo.

f f f

# Wien Nederlands Bloed.

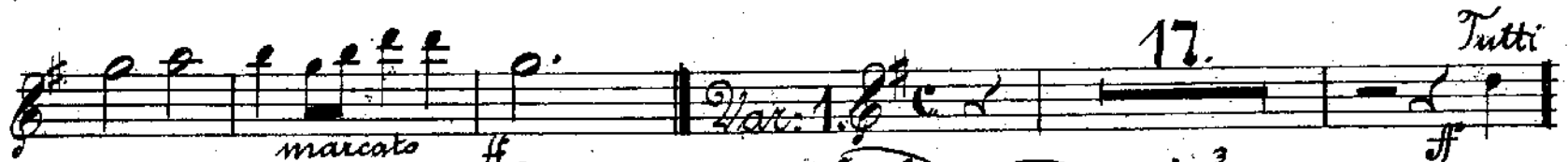
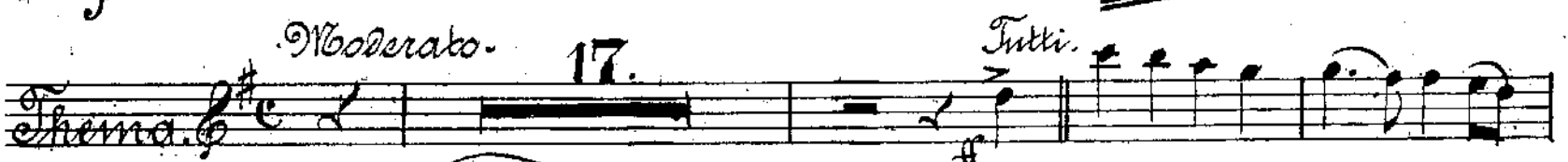
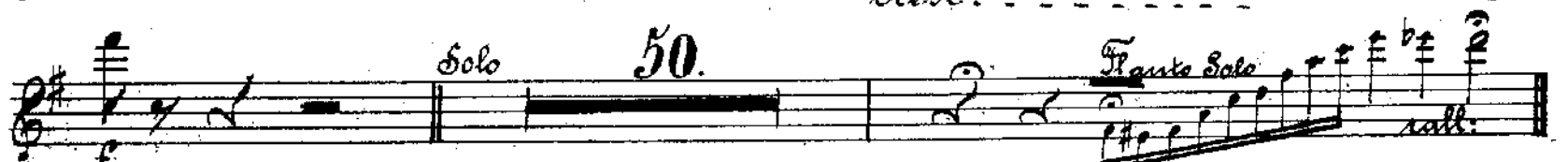
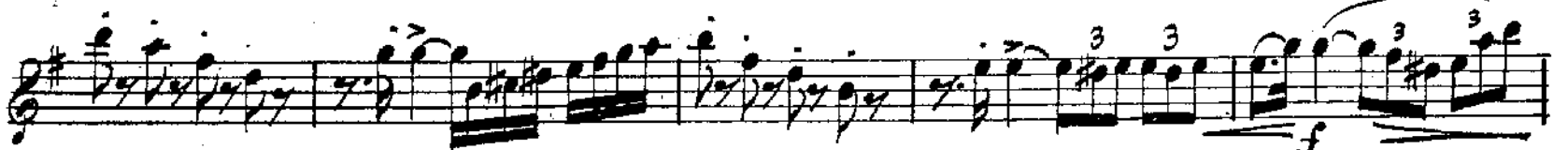
Fantasie für Flöte über die holländische Volks hymne.

1.

## Flauto 1<sup>mo</sup>.

Loach. Andersen, Op. 35

*Allegro maestoso.*



Abzuschreiben ist gesetzlich verboten.

Max Leichfening, Samsburg.

Flauto 1<sup>o</sup>.

Molto più lento.

a Tempo 1<sup>o</sup>

17.

Var. 2. *f* *mf* *f* *ff* *f* *mf* *cresc.* *f*

37.

un poco più lento. con brio. *f* *ff*

Vivo. *f*

36. *f* *ff*

Tr. Solo string. 37.

# Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

## Flauto 2<sup>da</sup>.

Joach. Anderson, Op. 35

All<sup>o</sup> maestoso.

*f* risoluto.

Solo 50.

*f. Solo*

rall.

Thema. Moderato. 17.

Tutti.

*f*

marcato

marcato ff

Variation 1. 17.

Tutti.

*f*

marcato

marcato ff

Abschreiben ist gesetzlich verboten.

Nach Zeichnung, Hamburg.  
694.

Flauto 2<sup>o</sup>

2.

a Tempo 1<sup>o</sup>

Molto più lento 17.

Variation 2. Musical notation for Variation 2, measures 1-4. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*, *f resoluto*, and *mf*.

 Musical notation for Variation 2, measures 5-8. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f* and *mf*.

 Musical notation for Variation 2, measures 9-12. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

 Musical notation for Variation 2, measures 13-16. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f* and *f marc.*

 Musical notation for Variation 2, measures 17-20. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f marc.*

 Musical notation for Variation 2, measures 21-24. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *mf*.

 Musical notation for Variation 2, measures 25-28. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

 Musical notation for Variation 2, measures 29-32. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

 Musical notation for Variation 2, measures 33-36. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

 Musical notation for Variation 2, measures 37-40. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

un poco più lento 37.

Con brio 36.

Vivo.

 Musical notation for Variation 2, measures 41-44. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

 Musical notation for Variation 2, measures 45-48. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

# Wien Nederlands Bloed.

Fantasie für die Flöte über die holländische Volkshymne.

1.

Allegro maestoso.

Oboe 1<sup>mo</sup>.

Joch. Andersen, Op. 35.

The musical score is written for Oboe 1 in G major, 2/4 time. It begins with a dynamic of *f* and includes markings for *risoluto.*, *marc.*, and *ff*. The first system contains measures 1-15. Measure 16 is marked *Solo*. Measure 17 is marked *Moderato*. Measure 18 is marked *cresc.*. Measure 19 is marked *Solo*. Measure 20 is marked *coll.*. Measure 21 is marked *rall.*. Measure 22 is marked *Tutti*. Measure 23 is marked *ff*. Measure 24 is marked *marcato*. Measure 25 is marked *marcato*. Measure 26 is marked *ff*. Measure 27 is marked *Tutti*. Measure 28 is marked *ff*. Measure 29 is marked *marcato*. Measure 30 is marked *ff*. Measure 31 is marked *marcato*. Measure 32 is marked *ff*. Measure 33 is marked *marcato*. Measure 34 is marked *ff*. Measure 35 is marked *marcato*. Measure 36 is marked *ff*. Measure 37 is marked *marcato*. Measure 38 is marked *ff*. Measure 39 is marked *marcato*. Measure 40 is marked *ff*. Measure 41 is marked *marcato*. Measure 42 is marked *ff*. Measure 43 is marked *marcato*. Measure 44 is marked *ff*. Measure 45 is marked *marcato*. Measure 46 is marked *ff*. Measure 47 is marked *marcato*. Measure 48 is marked *ff*. Measure 49 is marked *marcato*. Measure 50 is marked *ff*. Measure 51 is marked *marcato*. Measure 52 is marked *ff*. Measure 53 is marked *marcato*. Measure 54 is marked *ff*. Measure 55 is marked *marcato*. Measure 56 is marked *ff*. Measure 57 is marked *marcato*. Measure 58 is marked *ff*. Measure 59 is marked *marcato*. Measure 60 is marked *ff*. Measure 61 is marked *marcato*. Measure 62 is marked *ff*. Measure 63 is marked *marcato*. Measure 64 is marked *ff*. Measure 65 is marked *marcato*. Measure 66 is marked *ff*. Measure 67 is marked *marcato*. Measure 68 is marked *ff*. Measure 69 is marked *marcato*. Measure 70 is marked *ff*. Measure 71 is marked *marcato*. Measure 72 is marked *ff*. Measure 73 is marked *marcato*. Measure 74 is marked *ff*. Measure 75 is marked *marcato*. Measure 76 is marked *ff*. Measure 77 is marked *marcato*. Measure 78 is marked *ff*. Measure 79 is marked *marcato*. Measure 80 is marked *ff*. Measure 81 is marked *marcato*. Measure 82 is marked *ff*. Measure 83 is marked *marcato*. Measure 84 is marked *ff*. Measure 85 is marked *marcato*. Measure 86 is marked *ff*. Measure 87 is marked *marcato*. Measure 88 is marked *ff*. Measure 89 is marked *marcato*. Measure 90 is marked *ff*. Measure 91 is marked *marcato*. Measure 92 is marked *ff*. Measure 93 is marked *marcato*. Measure 94 is marked *ff*. Measure 95 is marked *marcato*. Measure 96 is marked *ff*. Measure 97 is marked *marcato*. Measure 98 is marked *ff*. Measure 99 is marked *marcato*. Measure 100 is marked *ff*.

Abschreiben ist gesetzlich verboten.

Max Siechsmann, Hamburg.

694.







# Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

## Clarinetto I<sup>mo</sup> A.

All<sup>o</sup> maestoso.

Joach. Anderson, Op. 35.

*ff risoluto.* *marc.* *marc.* *mf espressivo.* *cresc.* *f* *mf* *Solo* *Solo dolce* *pp* *dim.* *pp* *ff. Solo* *pp* *p* *rit.* *mod.* *Thema.* *p dolce* *pp* *p* *pp* *cresc.* *Solo* *pp* *cresc.* *f* *Tutti* *marc.* *2.* *17.* *Tutti* *marc.* *2.* *Var. 1.* *marc.* *2.* *Var. 2.* *#* *C* *D.S.*

Abschreiben gesetzlich verboten.

Waa Leichfening, Samsburg.

Clarinetto 1<sup>o</sup> in D.

Molto più lento 17.

à Tempo 1<sup>o</sup>

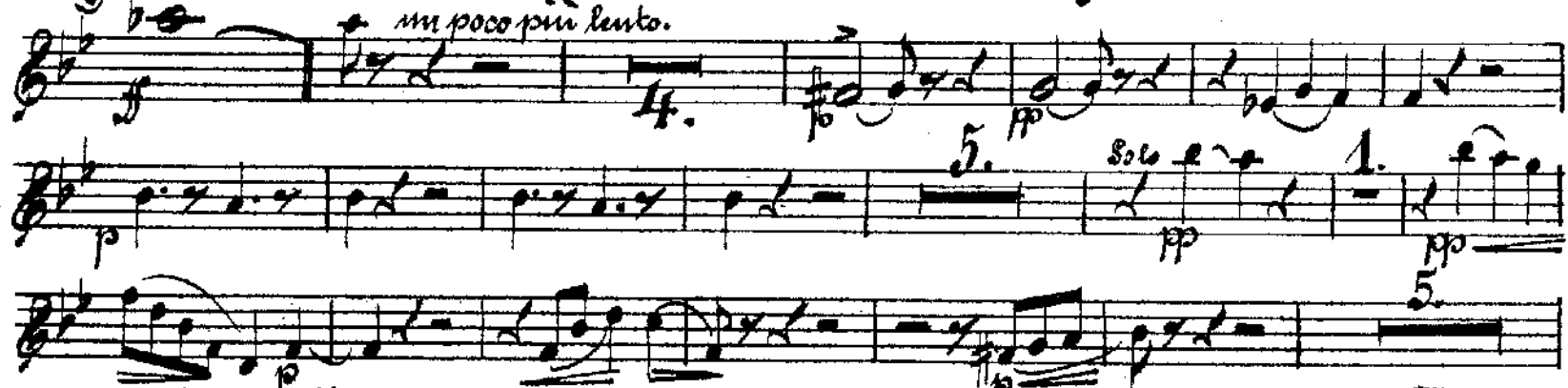
Var. 2. 

*f* risoluto. *mf*

*cresc.*

*mf*

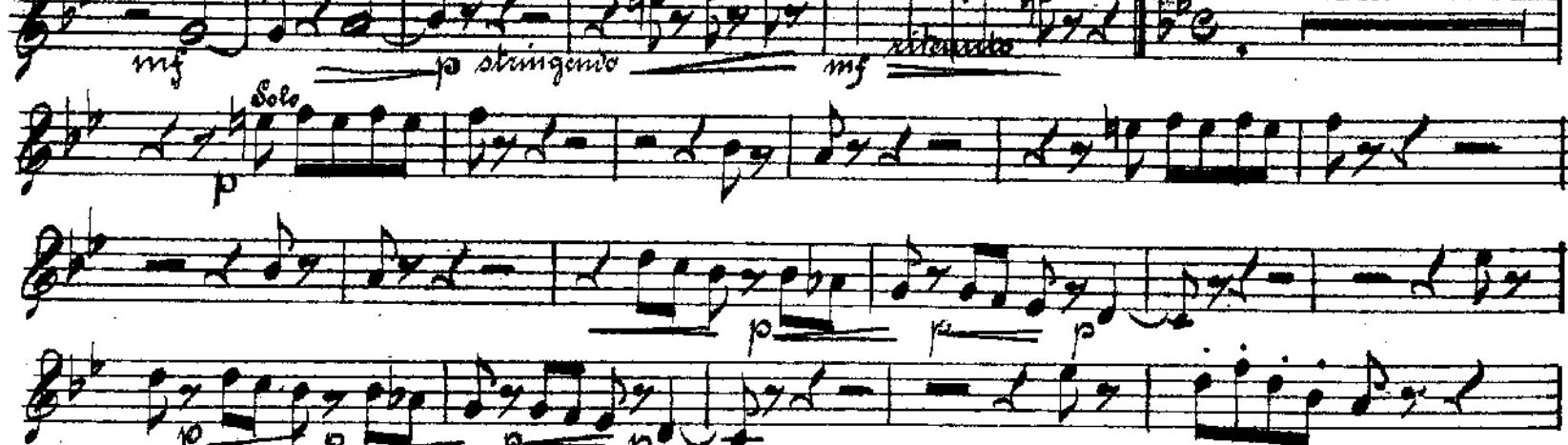
*mf* poco più lento.

4. 5. 

Solo *pp* 1. *pp* 5.

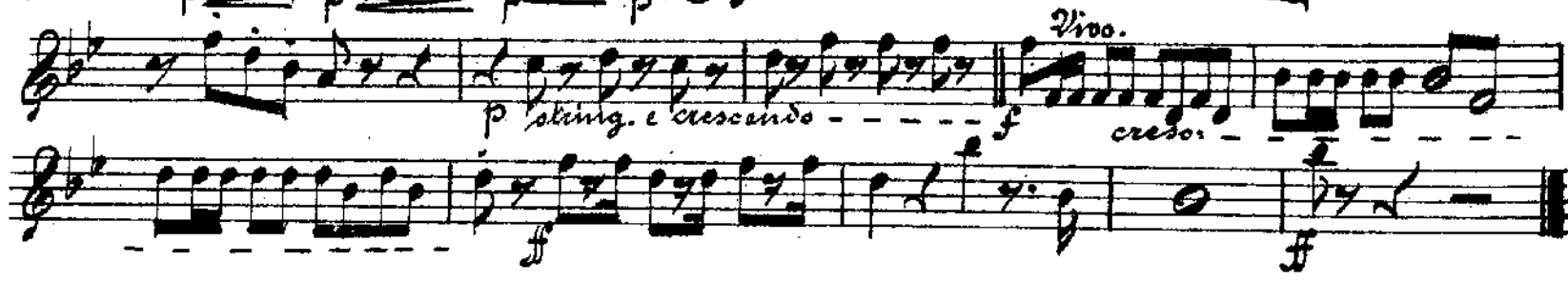
più tranquillo.

Con brio. 17.

*mf* *pp* stringendo *mf* *ritardato* 

Solo *p*

Vivo.

*p* string. e crescendo *f* *cresc.* 

# Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

1.

## Clarinetto 2<sup>a</sup> A.

Loach. Andersen, Op. 35

All<sup>o</sup> maestoso.

First system of musical notation for Clarinet 2<sup>a</sup> A. It consists of six staves. The first staff begins with the tempo marking *All<sup>o</sup> maestoso* and the dynamic *f*. The second staff has the marking *risoluto*. The third staff has *marcato*. The fourth staff has *mf*. The fifth staff has *cresc:*. The sixth staff has *Solo* and *mf*. Measure numbers 4, 16, and 16 are indicated. The key signature is one flat (B-flat) and the time signature is common time (C).

Second system of musical notation for Clarinet 2<sup>a</sup> A. It consists of six staves. The first staff is labeled *Thema* and *Moderato*. The second staff has *p dolce*. The third staff has *cresc:*. The fourth staff has *Tutti* and *f*. The fifth staff has *marcato* and *f*. The sixth staff has *Tutti* and *marcato*. Measure numbers 17, 18, and 24 are indicated. The key signature is one flat (B-flat) and the time signature is common time (C).

Abdruck ist gesetzlich verboten.

W. G. Leichfening, Samsburg.

Var. 2. 2. 3.

Clarinetto 2<sup>da</sup> in A.

*molto più lento.*

*à Tempo 1<sup>o</sup>*

17.

Musical score for Clarinet 2<sup>da</sup> in A, measures 17-33. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *cresc.*, *pp*, *ritardante*, *stringendo*, and *vivo*. The score concludes with a double bar line and the number "17.".

# Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkslymne.

1.

All<sup>o</sup> moderato.

## Fagotto 1.<sup>mo</sup>

Loach-Andersen, Op:35.

The musical score is written for Bassoon 1 in a single system. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All<sup>o</sup> moderato". The score consists of 17 measures. The first section (measures 1-10) includes dynamics like *ff*, *marcato*, and *Solo*. The second section (measures 11-16) is marked "Moderato" and includes dynamics like *pp*, *dolce*, and *Tutti*. The third section (measures 17-18) is marked "Variation 1" and includes dynamics like *marcato* and *ff*. The score includes various musical notations such as slurs, ties, and ornaments.

Abschreiben ist gesetzlich verboten.

Max Eichsönning, Hamburg.





# Wien Nederlands Bloed.

Fantasia für Fagotto über die holländische Volkshymne.

## Fagotto 2<sup>te</sup>.

All<sup>o</sup> maestoso.

Edw. Andersen Op. 35.

The musical score is written for Bassoon 2 in F major, 2/4 time. It begins with the tempo marking *All<sup>o</sup> maestoso.* and the articulation *resoluto.* The first system includes dynamics *f* and *marcato.* The second system features *marcato* and *f marcato.* The third system has *marcato* and *f*. The fourth system is marked *Solo* and *mf*. The fifth system includes *cresc<sup>o</sup>* and *mf*. The sixth system has *Solo* and *mf*. The seventh system is marked *pp* and *dim.*. The eighth system is marked *pp* and *rit.*. The ninth system is marked *Moderato*, *pp dolce*, and *pp*. The tenth system is marked *Tutti.*, *cresc.*, and *f marc.*. The eleventh system is marked *f marc.*. The twelfth system is marked *Tutti.*. The thirteenth system is marked *f marc.*. The fourteenth system is marked *Molto più lento.* and *17.*. The fifteenth system is marked *Variation 2.* and *17.*. The score concludes with *marc.* and *f*.

Abschreiben ist gesetzlich verboten.

Max Leichfening, Hamburg.  
604.



# Wien Beerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

## Corno I<sup>mo</sup> in F.

Joach. Andersen, Op. 35.

All<sup>o</sup> maestoso.

ff *risoluto.*

*Solo*  
mf

*cresc.*

*Solo* *Solo* 16.

*F. Solo* 27. *rall.*

*Moderato.*

*Thema.* p pp

2. 1.

mf

*Tutti*

pl *cresc.* ff

*marcato*

17.

*Tutti.* marc: f

*Var: 1*

ff *marc.*

*marc.*

*Var: 2*

Abschreiben ist gesetzlich verboten.

Max Leichfönering, Hamburg.

694.

v. S.

Molto più lento.

17.

à Tempo 1<sup>o</sup>

*Variazione 2.* *f risoluto*

*mf* *f* *mf*
*f marc:* *mf marc:* *f marc:*
*mf marc:*
*mf marc:*
*mf marc:* *f*
*f*

un poco più lento.

15.

*Fig.*

*pp*
*pp*

12.

*rit:*

Con brio

17.

Solo. ....

*p* *pp*
*pp*

8.

Vivo

*p*
*p string: e cresc:* *f* *cresc:*
*f*

# Wien Neerlands Bloed.

Fantasia für Flöte über die holländisch Volkslymne.

## Corno 2<sup>te</sup> F.

Joach. Andersen. Op: 25.

All<sup>o</sup> maestoso.

ff *risoluto.*

Solo *mf*

*cresc.*

16. 16. 2. Fl. Solo *rall.*

Moderato.

Thema. *p*

*mf*

*p*

*cresc.*

*Tutti.*

*marc.*

*Tutti marc.*

*f*

*marc.*

17.

Var. 1.

*Tutti marc.*

*f*

*marc.*

Var 2.

*marc.*

*ff*

Abgeschrieben mit gesetzlich verboten.

Max Reichsperning, Leimbach

694.

Molto più lento.

Tutti

Variation 2. *mf* **17.**

*mf* *cresc.* **17.** *pp*

**12.** *rit.* *Solo* *p*

*Con vivo.* **15.** **2.** *Solo* *p* *pp*

**8.** *p* *stringendo* *cresc.*

*Vivo.* *f* *cresc.*

# Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

## Tromba I. in F.

Joach. Andersen Op. 35.

All<sup>o</sup> moderato.

ff *isolato.* *marc.*  
3 3 7. Solo  
mf Solo 50.  
f *cresc.* *Moderato.* Solo  
17. f 3 3 *marc.*  
17. Solo Tutti *marc.* ff  
17. *a Tempo* f *isolato.* mf ff  
mf *marc.* ff 3 3 3 3 3 3 3 3 ff  
Solo *marc.* *cresc.*  
un poco più lento. Con brio. *stringendo* *Allegro.*  
37. 35. p *cresc.* f *cresc.*

Abgeschrieben ist gesetzlich verboten.

Waa Leidyseuning, Samburg.

# Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

## Cromba II. F.

All: maestoso.

Joach. Anderson Op. 35.

The musical score is written for Tromba II in F major. It begins with a treble clef and a common time signature. The tempo is marked 'All: maestoso'. The score includes several measures with dynamics such as *ff*, *risoluto*, *marc:*, *mf*, and *f*. There are also tempo markings like *Moderato* and *a Tempo 1<sup>o</sup>*. The score is divided into sections: 'Thema' (measures 17-50), 'Var: 1' (measures 17-37), and 'Var: 2' (measures 17-35). The 'Thema' section includes 'Solo' and 'Tutti' markings. The 'Var: 1' section includes 'Solo' and 'Tutti' markings. The 'Var: 2' section includes 'Solo' and 'Tutti' markings. The score concludes with a *ff* dynamic and a *cresc.* marking.

Abschreiben ist gesetzlich verboten.

Max Leichpening, Hamburg.



# Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

All<sup>o</sup> maestoso.

## Trombone I.

Joach. Anderson Op. 35.

ff *risoluto. marcato.* ff

ff *mf*

ff *Solo* 50. *ff. Solo* *rall.*

Moderato. 17. *Tutti.* *ff*

*ff* *marc.* *ff*

17. *Tutti* *ff*

*ff* *marc.* *ff*

17. *a tempo I.* *marc.* *ff*

*ff* *risoluto* *Solo* *ff*

*f marc.* *f marc.* *ff*

*mf* *cresc.* *ff* *marc.*

*ff* *un poco più lento.* *Cor. bio.* *Cor. staccato*

*ff* *cresc.* *ff* *ff*

Abschreiben ist gesetzlich verboten.

Kaa Leichfornung, Hamburg.

# Wien Neerlands Bloed.

Sonata für Flöte über die holländische Volkshymne.

## Trombone II.

Joach. Andersen.

All.<sup>o</sup> marcato.

ff *risoluto marc.* ff

*f* *mf*

*f* Solo 50. Fl. Solo.

Thema. Moderato. Tutti.

Var. 1. Tutti. marc. f

*f* a Tempo I. marc. ff

Var. 2. f risoluto.

*f* marc. Solo. marc. f

*f* marc. 3. mf cresc. f ff

un poco più lento. 37.

con brio. 35. Con. stinguendo. Dico. f cresc. ....

*f*

Abschreiben gesetzlich verboten.

Max Leichfening, Hamburg.

# Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

## Trombone III.

Loth. Andersen Op. 35.

*Allegro maestoso.*

*f*

*mf*

*Moderato.* 17. *Tutti* *f*

*Solo* 50. *St. Solo* *rall.*

*Thema* *f*

*Var. 1.* 17. *Tutti* *f* *marc.*

*Var. 2.* 17. *f* *risoluto.*

*marcato* *f* *f marc.*

*f* *mf cresc.* *un poco più lento.* *con brio.*

*con stringendo* *Vivo* *f* *cresc.* *f*

Abzuschreiben ist gesetzlich verboten.

Max Siebschering, Hamburg.

# Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

## Cimpani G.D.

Joach. Andersen Op. 35.

Allegro maestoso.

3  
3 3 3 11.  
Solo 50. Fl. Solo  
rall.

Moderato.

Thema. 17. 3 Tutti

marcato.

1. marc.

Var. 1. 17. Tutti

1. marc.

1. marc.

Var. 2. 17. Tempo I. 15.

6. 1.

un poco piu lento 37. Con brio. 35. Con stringendo vivo. cresc.

f

Abschreiben ist gesetzlich verboten.

Max Leichpensing, Gamburg.

694.